

Design Thinking untuk ASN Inovatif

Ellya Zulaikha

*Penerapan Design Thinking Dalam
Kepemimpinan Inovatif ASN yang
Berkelanjutan*

BPSDM Provinsi Jawa Timur

17 November 2022

Ellya Zulaikha

- 1998 Industrial Design, **Institut Teknologi Sepuluh Nopember (ITS)**
- 2003 Master of Art, **Bandung Institute of Technology (ITB), Indonesia**
- 2015 Doctor of Philosophy (Collaborative Design Learning), **Queensland University of Technology (QUT), Brisbane, Australia**



- Head of Industrial Design Department ITS 2015-2019
- Vice Dean of Faculty of Creative Design and Digital Business 2020-2024
- Member of ADPII (*Aliansi Desainer Produk Industri Indonesia*) – Indonesian Industrial Designer Alliance, since 2015
- Member of Reviewers Board for Indonesian Higher Education Accreditation (in Design field), since 2019
- RESEARCH INTEREST : ***Industrial Design, Participatory Design, Innovation Design Management***

Design Thinking untuk ASN Inovatif

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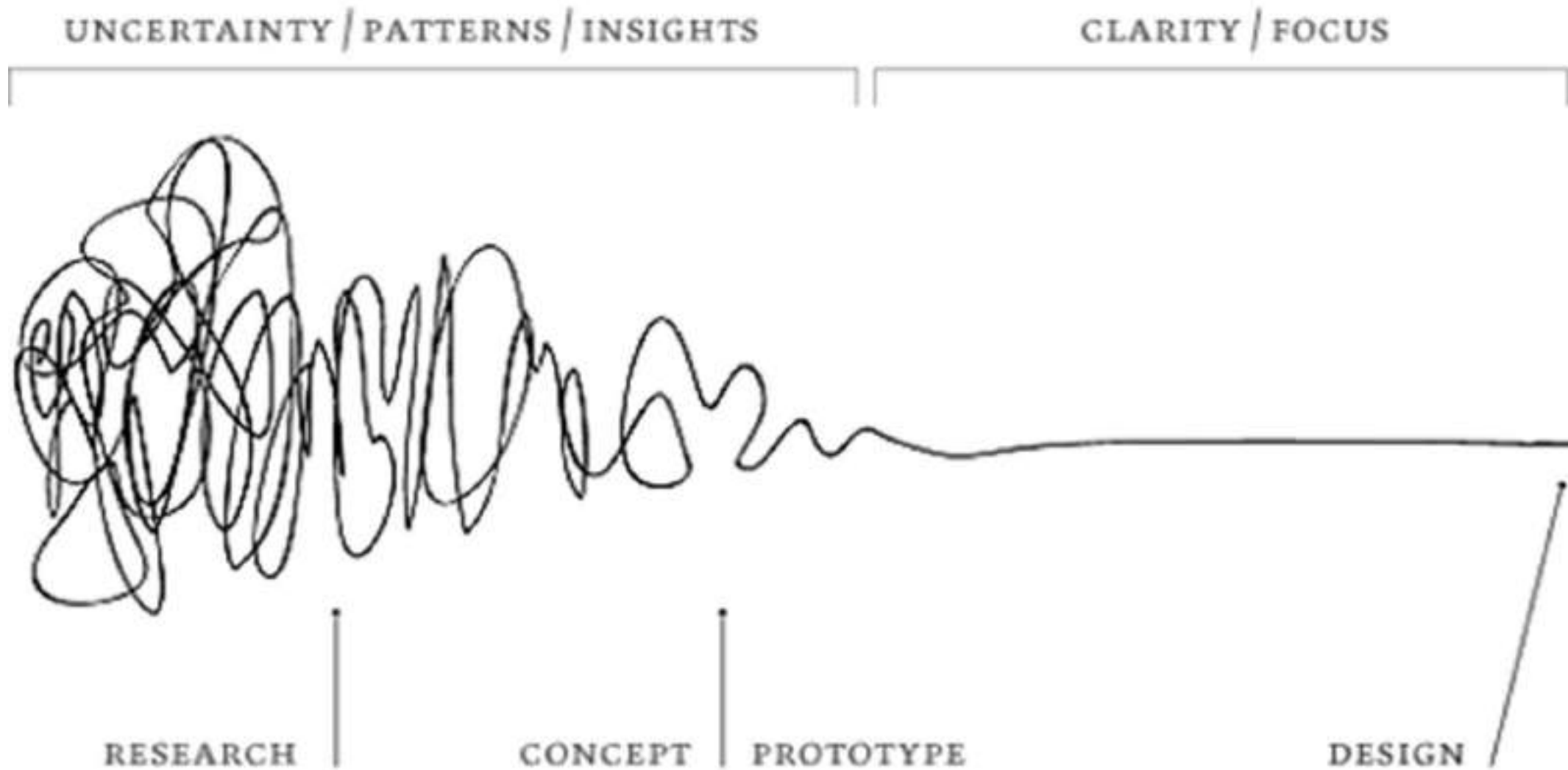
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Apakah ASN itu ...

- Mengurusi manusia?
- Mengurusi hal-hal yang ruwet? Tampak sulit dan kompleks?
- Harus berkoordinasi dengan banyak pihak?
- Harus inovatif? Atau Perlu Inovasi?



Design Thinking: Deal with Wicked Problem

BASIC REASONING PATTERN

WHAT + HOW LEADS TO RESULT
THING WORKING PRINCIPLE (OBSERVED)



in design field

WHAT
THING

+

HOW
WORKING
PRINCIPLE

LEADS TO



ABDUCTION

Apa HAL PERTAMA yang harus dilakukan jika menemui kondisi ini?



Home Nasional

Viral Tips Jitu Agar Masyarakat Tak Buang Sampah Sembarangan, Begini Caranya

Rabu, 13 November 2019 15:50 WIB

Penulis: Bunga Kartikasari | Editor: Rina Eviana



lihat foto





+



LEADS TO

“RAPI”

WHAT
THING

+

HOW
WORKING
PRINCIPLE

LEADS TO



ABDUCTION



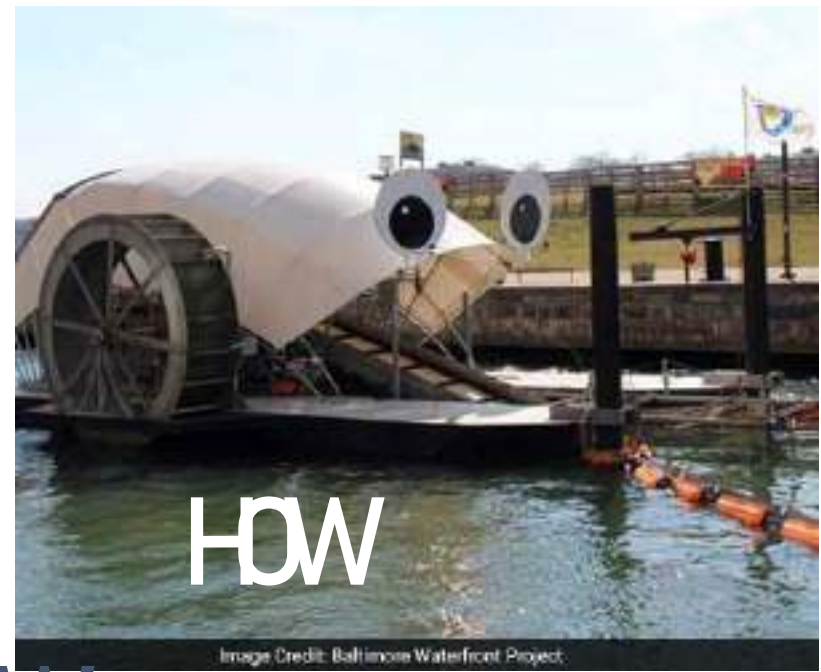
HOW



HOW

TAKE YOUR E-WASTE TO A BETTER PLACE

HOW



HOW

Image Credit: Baltimore Waterfront Project



HOW

HOW

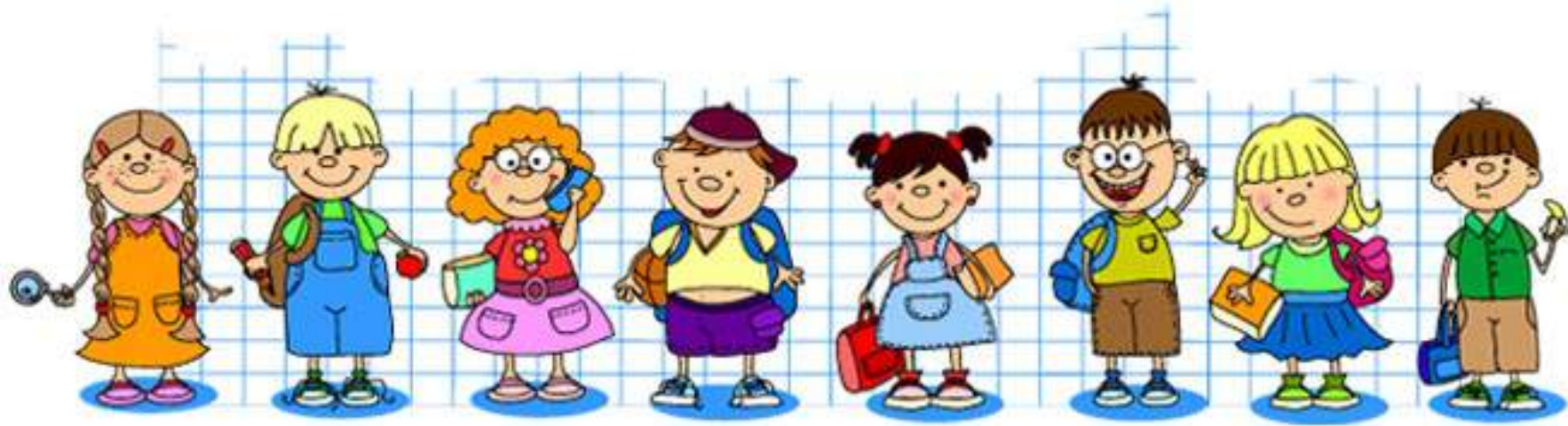




CREATIVITY

Pic taken from: <https://presspay.ng/news/2022/11/11/the-best-kept-secret-to-cultivating-creativity-and-innovation/>

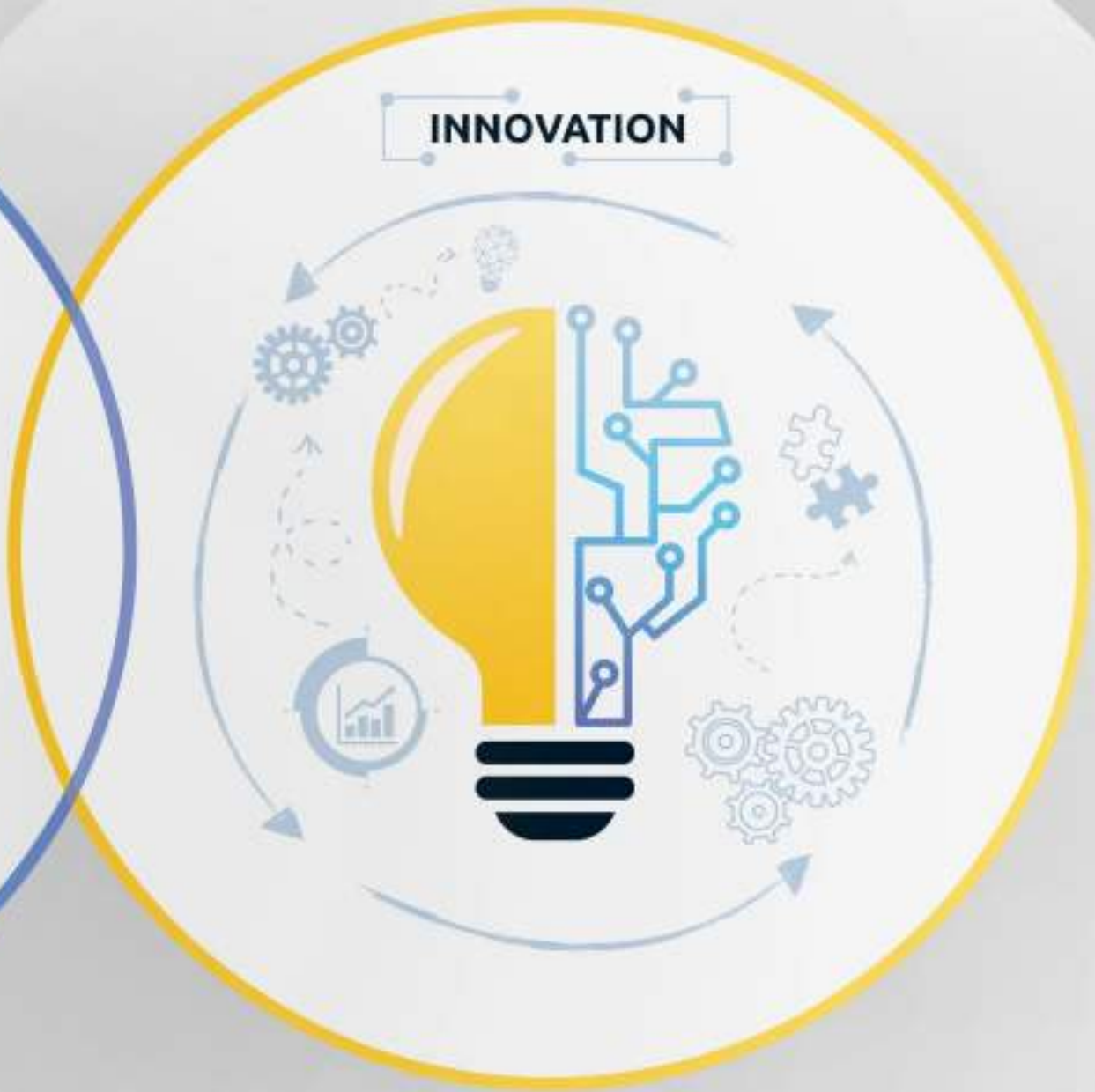
WE ARE BORN CREATIVE!



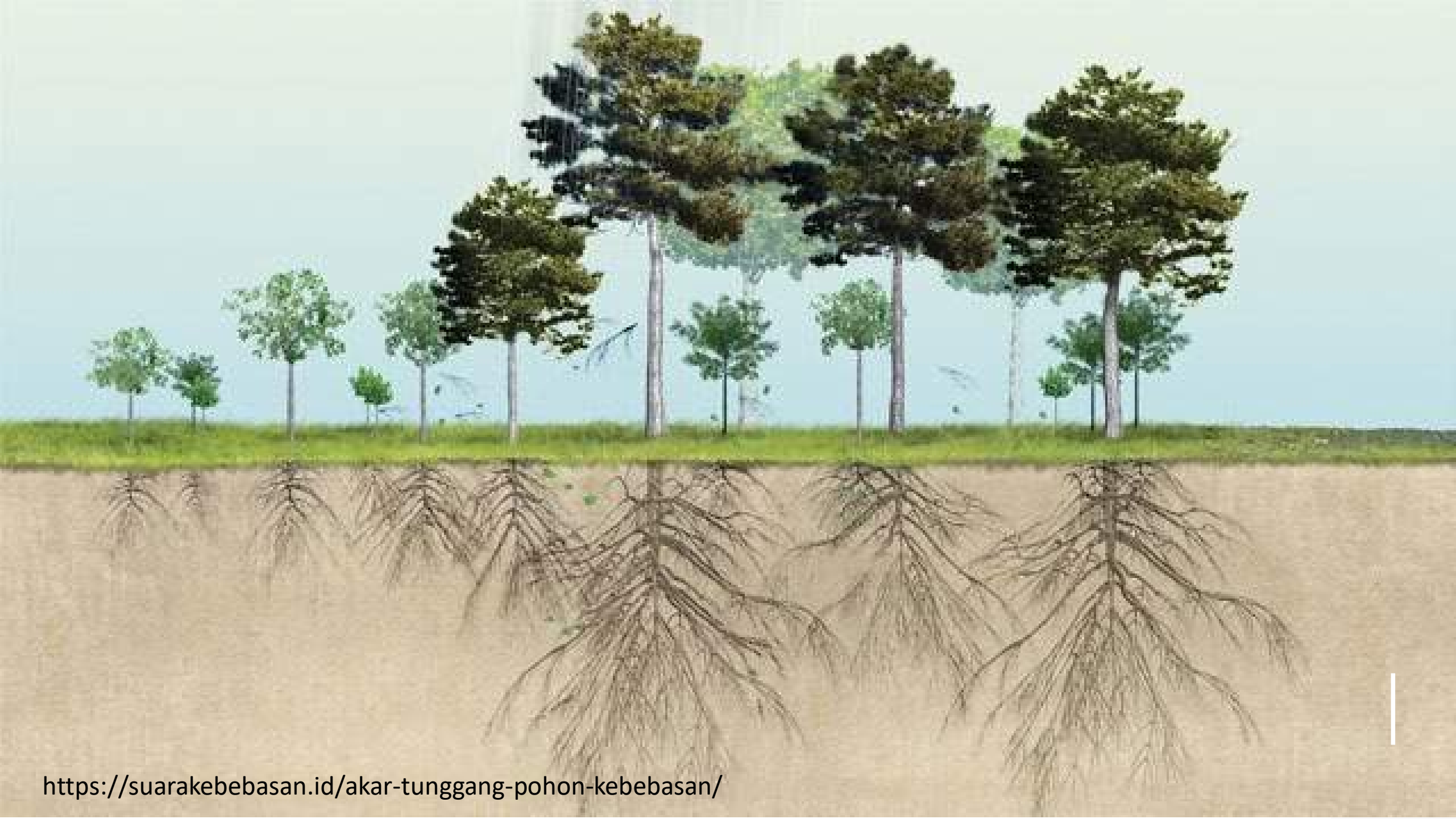
Unfortunately creativity is rarely developed, along with the development of logic and the necessity to follow instructions

The evolution of CREATIVITY THEORY

He → I → We



Pic taken from: <https://digitalleadership.com/blog/creativity-and-innovation/>





CONTOH KASUS

Industri Kerajinan Pedesaan
Merupakan mata pencaharian utama (atau sampingan) yang dapat memberikan kesejahteraan ekonomi dan menyerap tenaga kerja

(Kerr, 1991; Rogerson, 2000).



Jumlahnya menurun secara signifikan

(Cohen, 1998; Dhamija, 2008; Dilley, 2004; Dutton, 1983; Friel & Santagata, 2008; Kamara, 2004; Liebl & Roy, 2004; Rogerson, 2000).

PERMASALAHAN EKSTERNAL

Tren cepat berganti

Krisis Ekonomi Global

Kedatangan barang impor yang kualitasnya bagus dan murah

PERMASALAHAN INTERNAL

Keterbatasan

Sumber Daya Manusia

Material

Ruang Kerja dan Alat

Posisi Tawar pada Pedagang

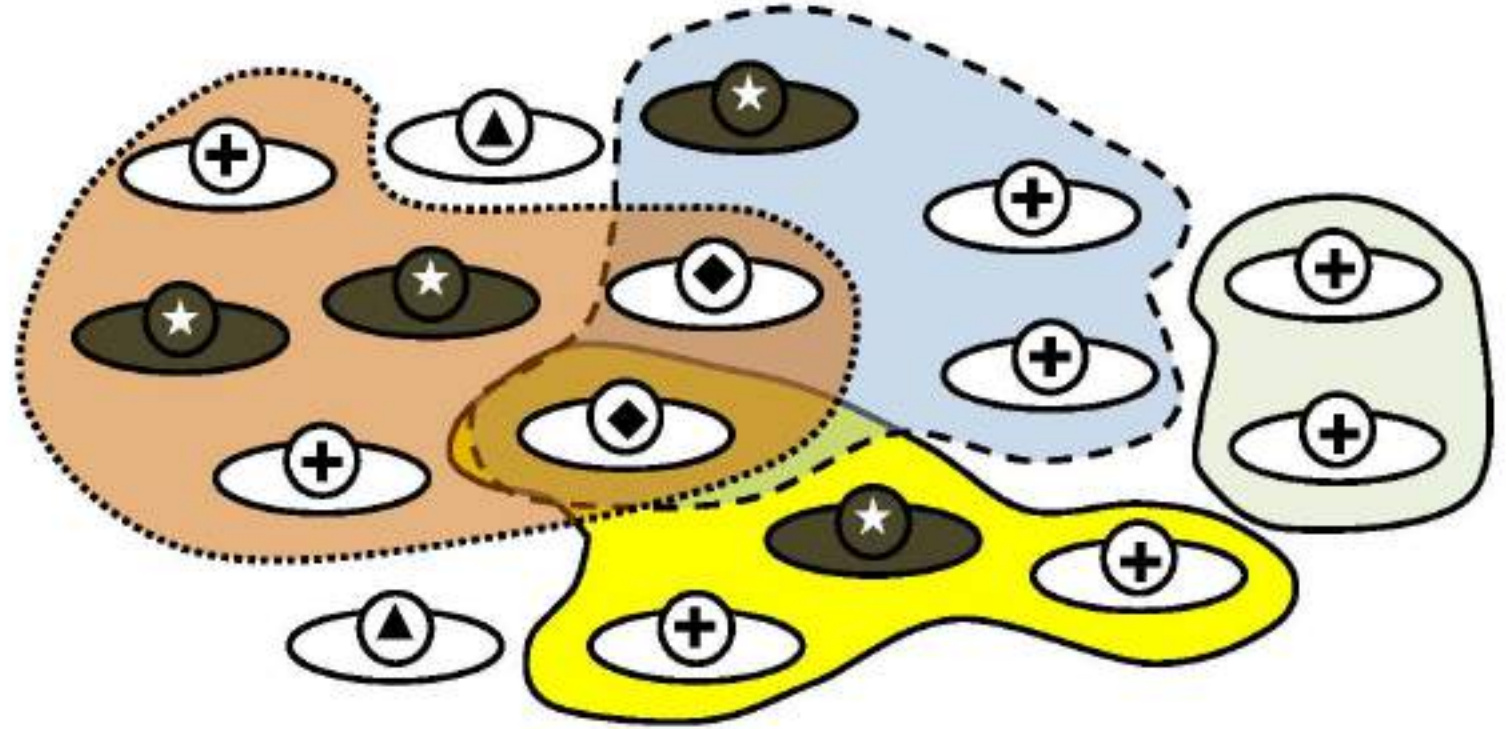
Konflik

Saling bajak antar pengrajin

Saling meng-copy desain yang laku

Kompetisi harga

Dinamika dalam Asosiasi



Community Leader



Solitaire craft person



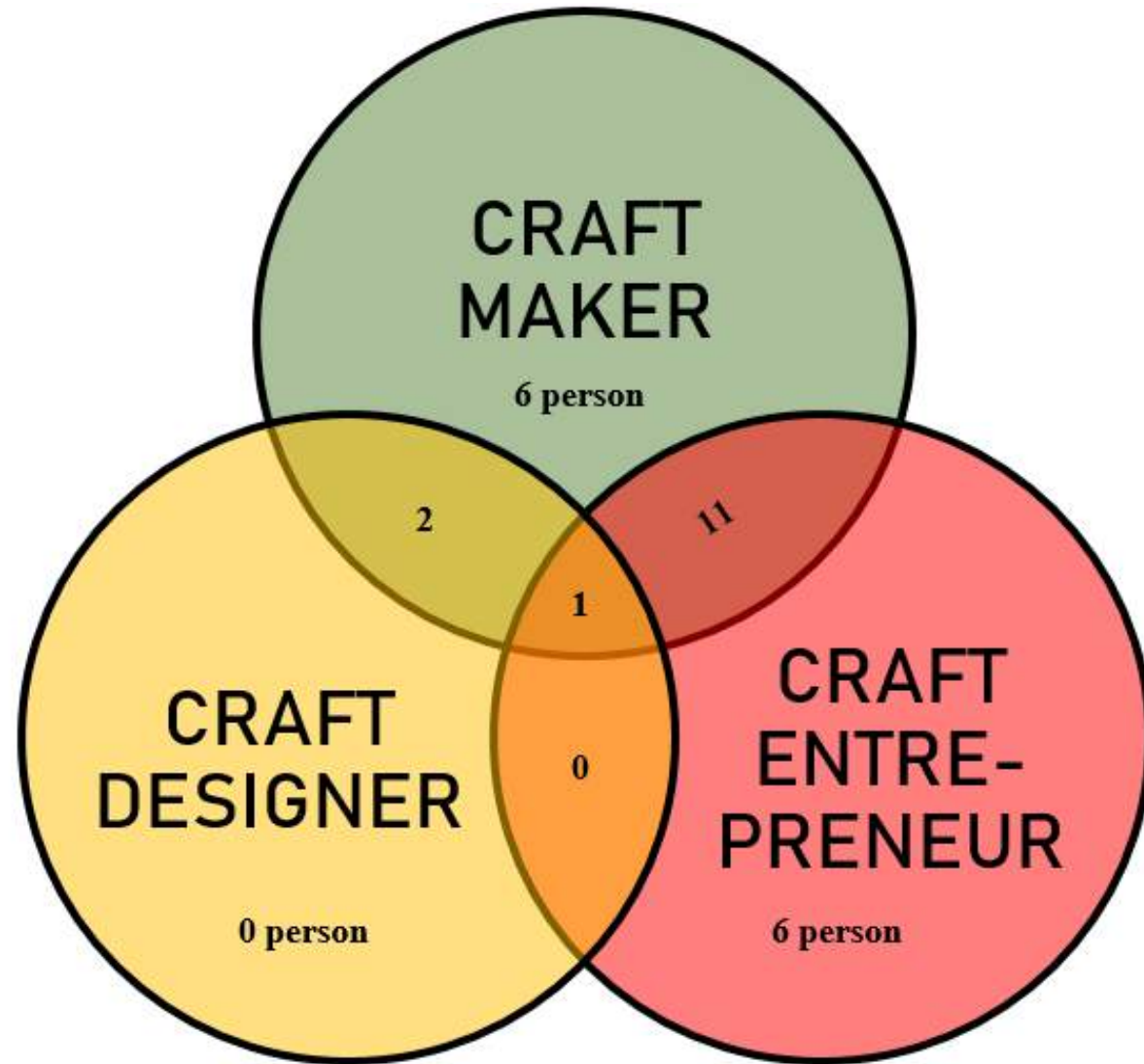
A craft person who could share with more than a group



A craft person who tended to share with a group only

Grouping Tendency

IDENTIFIKASI TIPE-TIPE PENGRAJIN

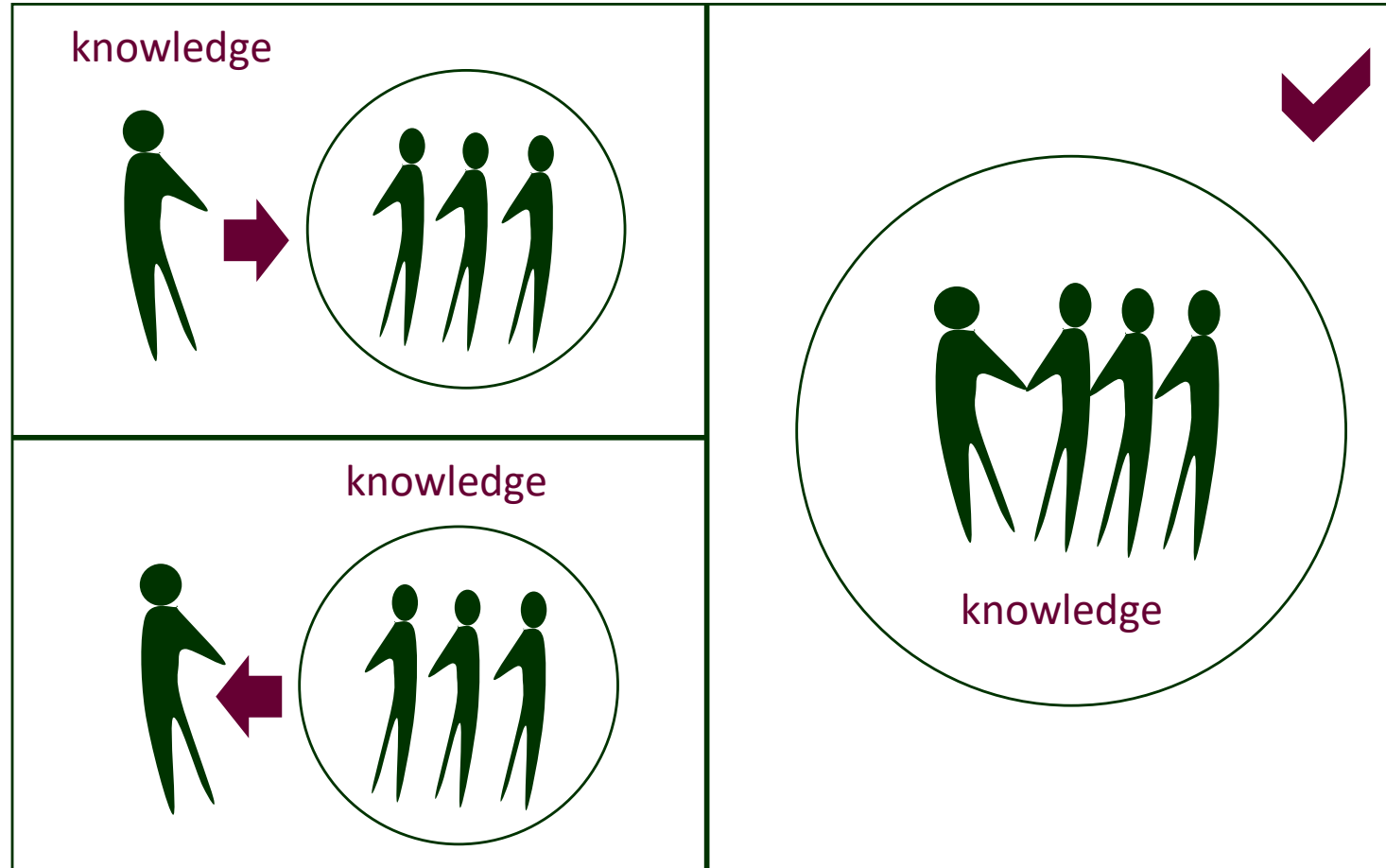


Participatory Action Research

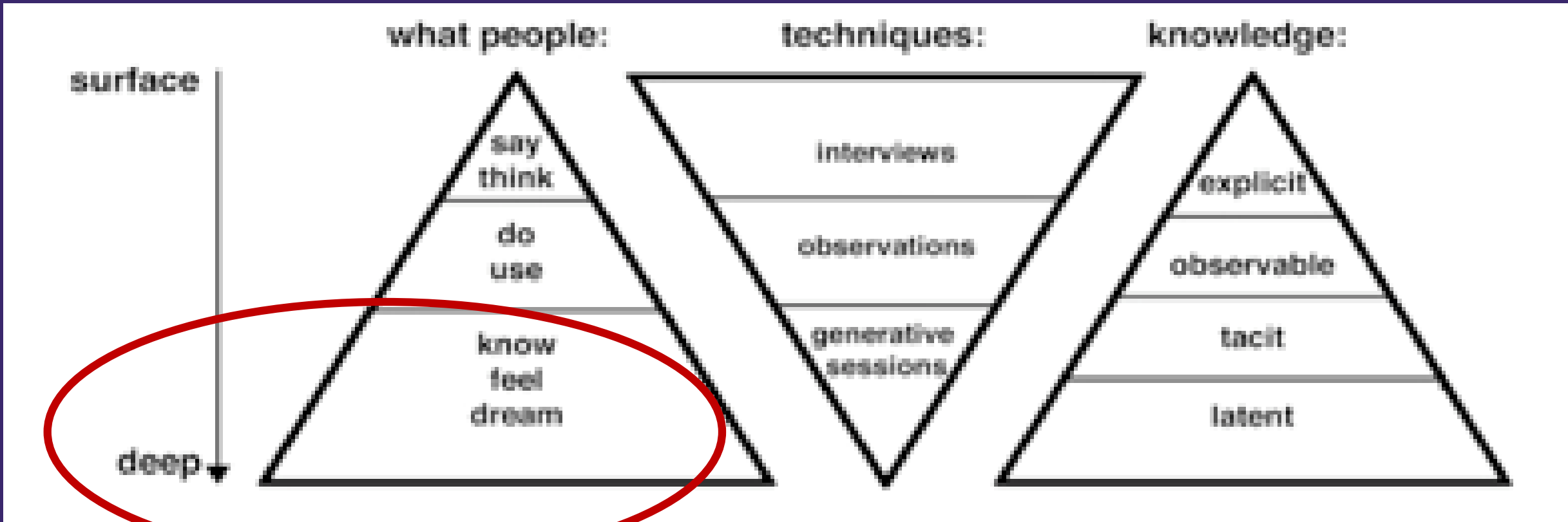
2012



Jewellery Making Workshop to High School



Decisions or policies affecting any community should be made by the community themselves.



Sanders, 2002. From User centered to Participatory Design Approaches.
In Design and the Social Sciences. J.Frascara (Ed), Taylor & Francis Books Limited, 2002.



Help me help you

Bantu kami untuk membantumu

*suffering from
husbands mid-life crisis
no social skills*



Arnstein's Ladder of Participation

Sherry Phyllis Arnstein
1930 – 1997
University of California, LA

ACTIVE

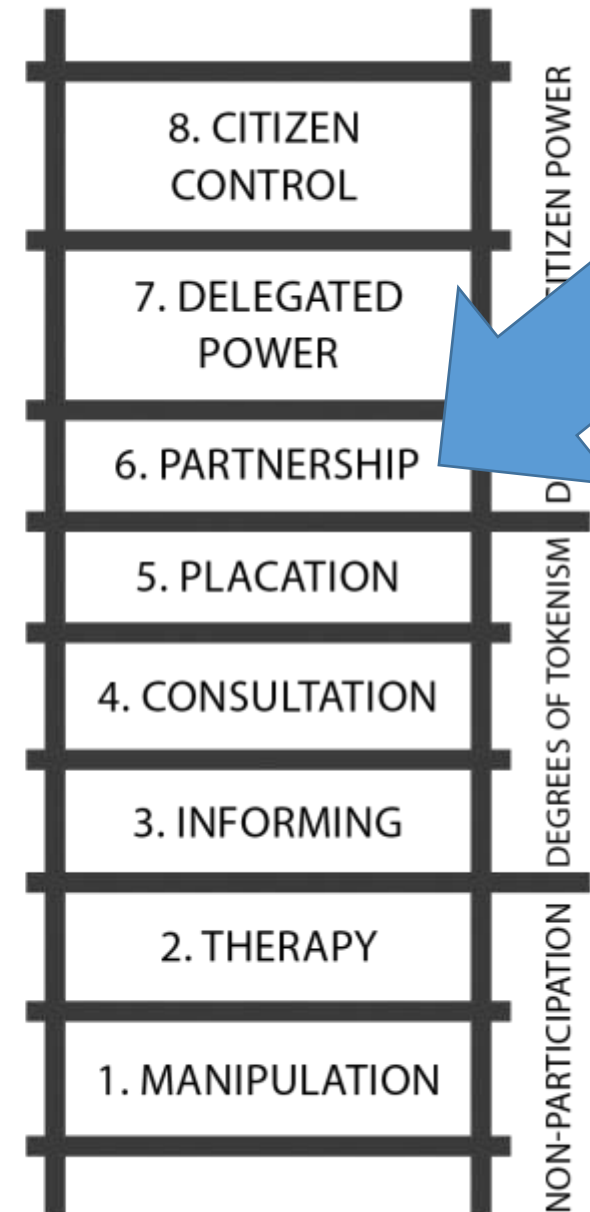
INCREASED LEVELS OF
DECISION-MAKING POWER ←

RESPONSIVE

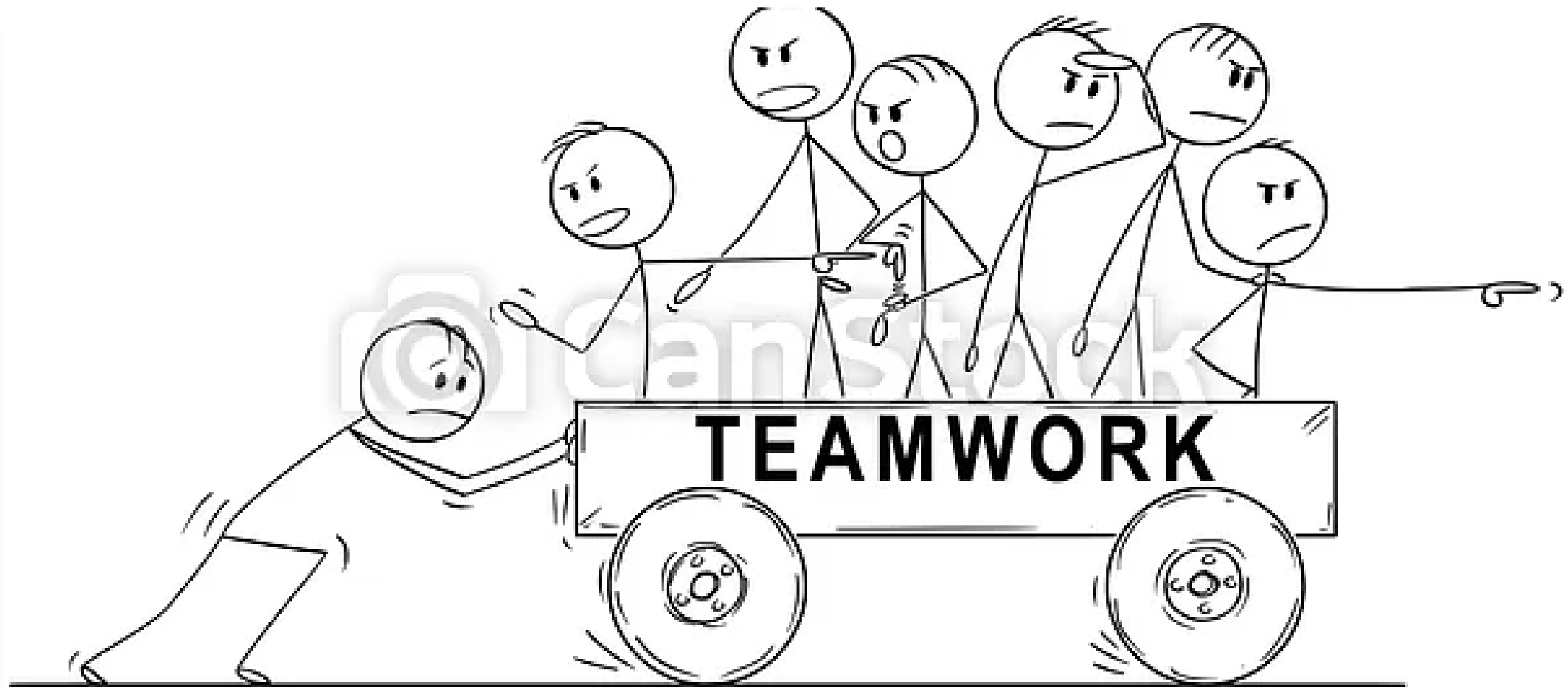
THE 'POWERFUL' HAVE
CONTINUED RIGHT TO
DECIDE, BUT 'POWERLESS'
CAN ADVISE ←

PASSIVE

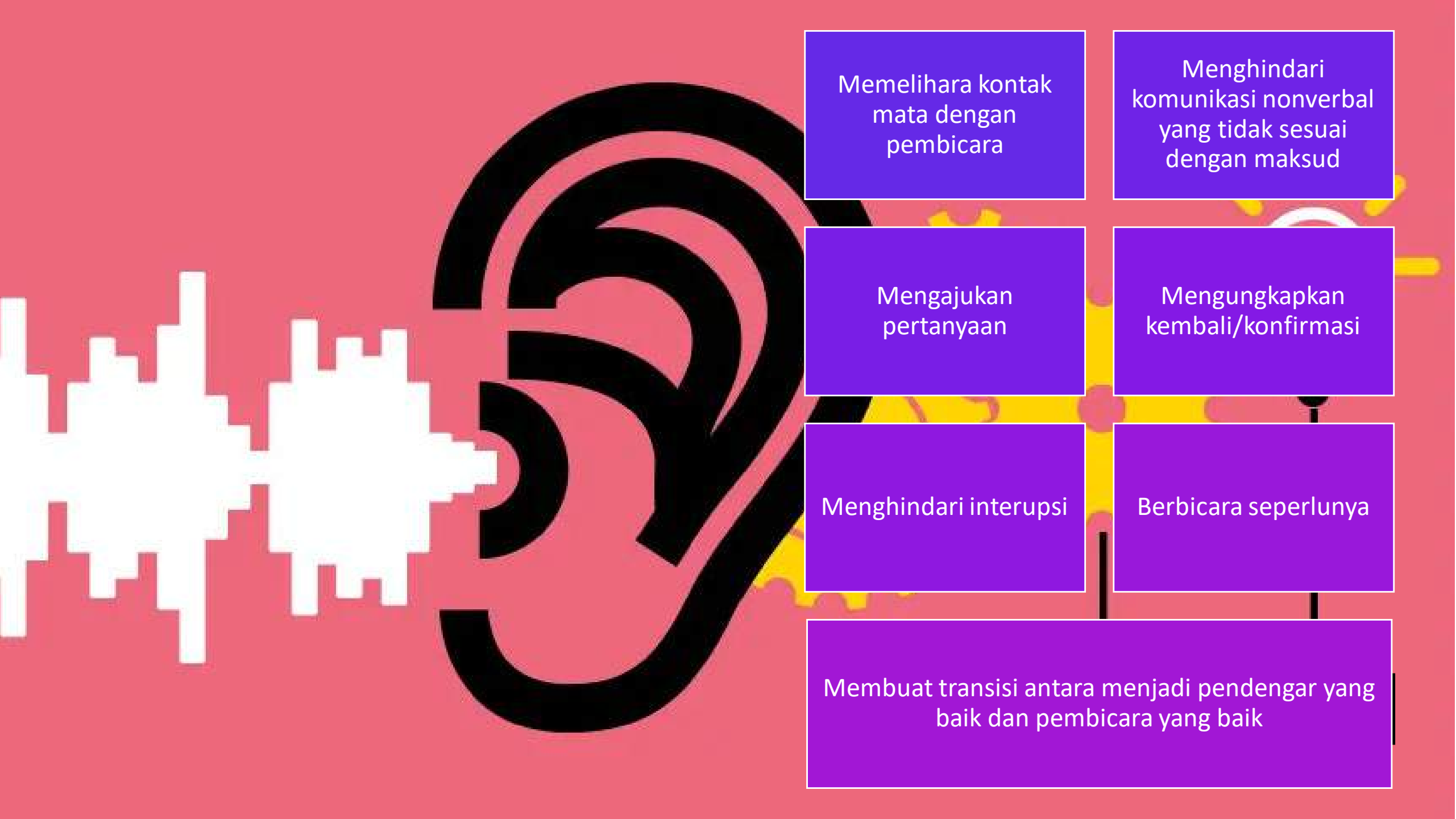
'EDUCATE' OR 'CURE'
THE 'POWERLESS' ←



[Source of Picture: Co-design is not a panacea for inequality - InWithForward](#)



© CanStockPhoto.com - csp63458337



Memelihara kontak mata dengan pembicara

Menghindari komunikasi nonverbal yang tidak sesuai dengan maksud

Mengajukan pertanyaan

Mengungkapkan kembali/konfirmasi

Menghindari interupsi

Berbicara seperlunya

Membuat transisi antara menjadi pendengar yang baik dan pembicara yang baik



Empathy

At the heart of innovation

Karl-Magnus Möller
@unicomconsulting



Tali Sharot
Professor of cognitive neuroscience
Department of Experimental Psychology
University College London.

Kita mengira bahwa jika kita menakut-nakuti orang, kita dapat memengaruhi perilaku mereka.

Namun kenyataannya hal ini dampaknya justru kecil atau tidak sama sekali

karena orang biasanya malah defensive (memutuskan untuk menutup diri dari informasi yang disampaikan dan membuat alasan).

Sebisa mungkin kita cari persuasi positif di situasi apa pun.

Persuasi positif lebih mudah diterima daripada yang negatif.



Tali Sharot
Professor of cognitive neuroscience
Department of Experimental Psychology
University College London.

1. social incentives
2. immediate rewards
3. progress monitoring

fear > inaction
gain > action

design thinking.

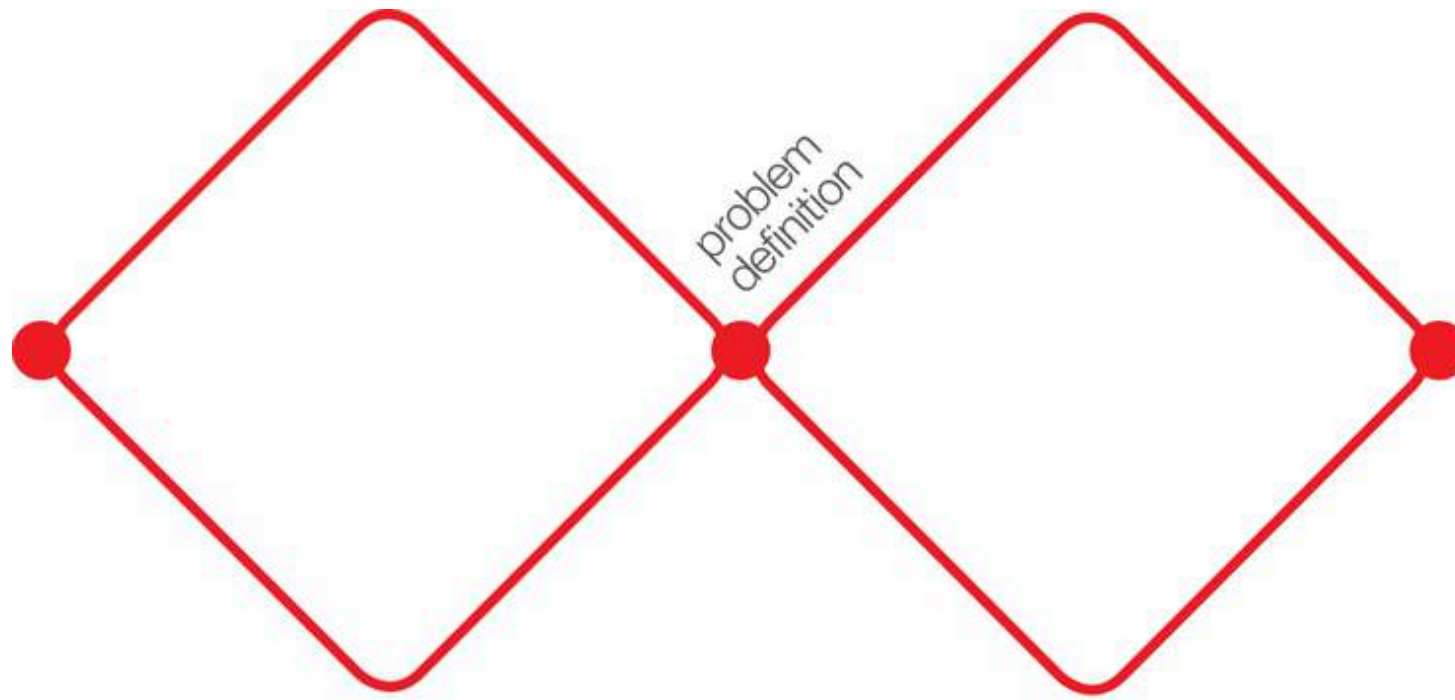
more than just beauty (or aesthetics)

Google



ALESSI





Discover
Behaviour-led
design research

Define
Creative work
shops and idea
generation

Develop
Review ideas
through culture
thinking and
design

Deliver
Prototyping,
selection and
mentoring

Fenomena



Permasalahan



Keputusan

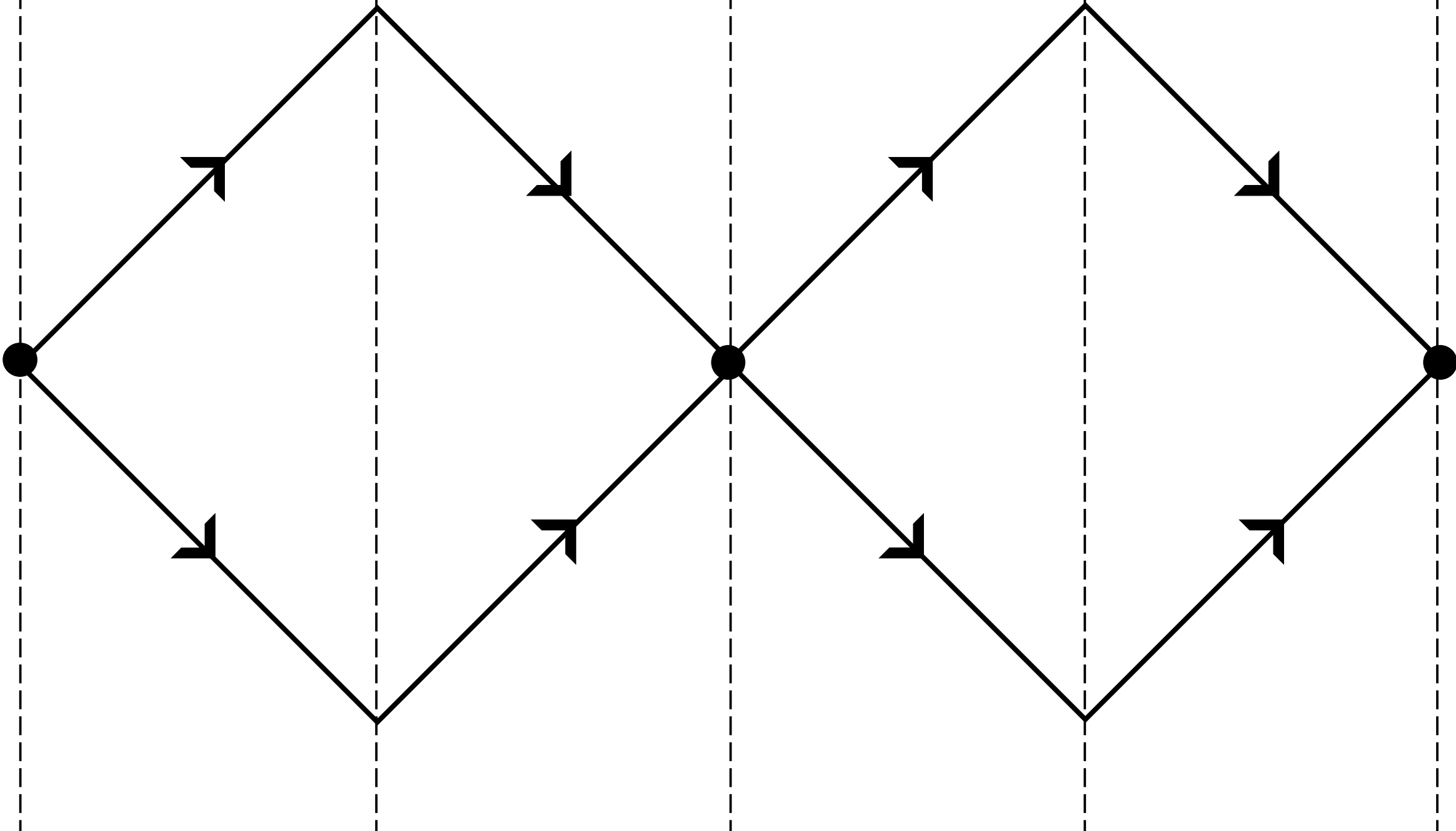


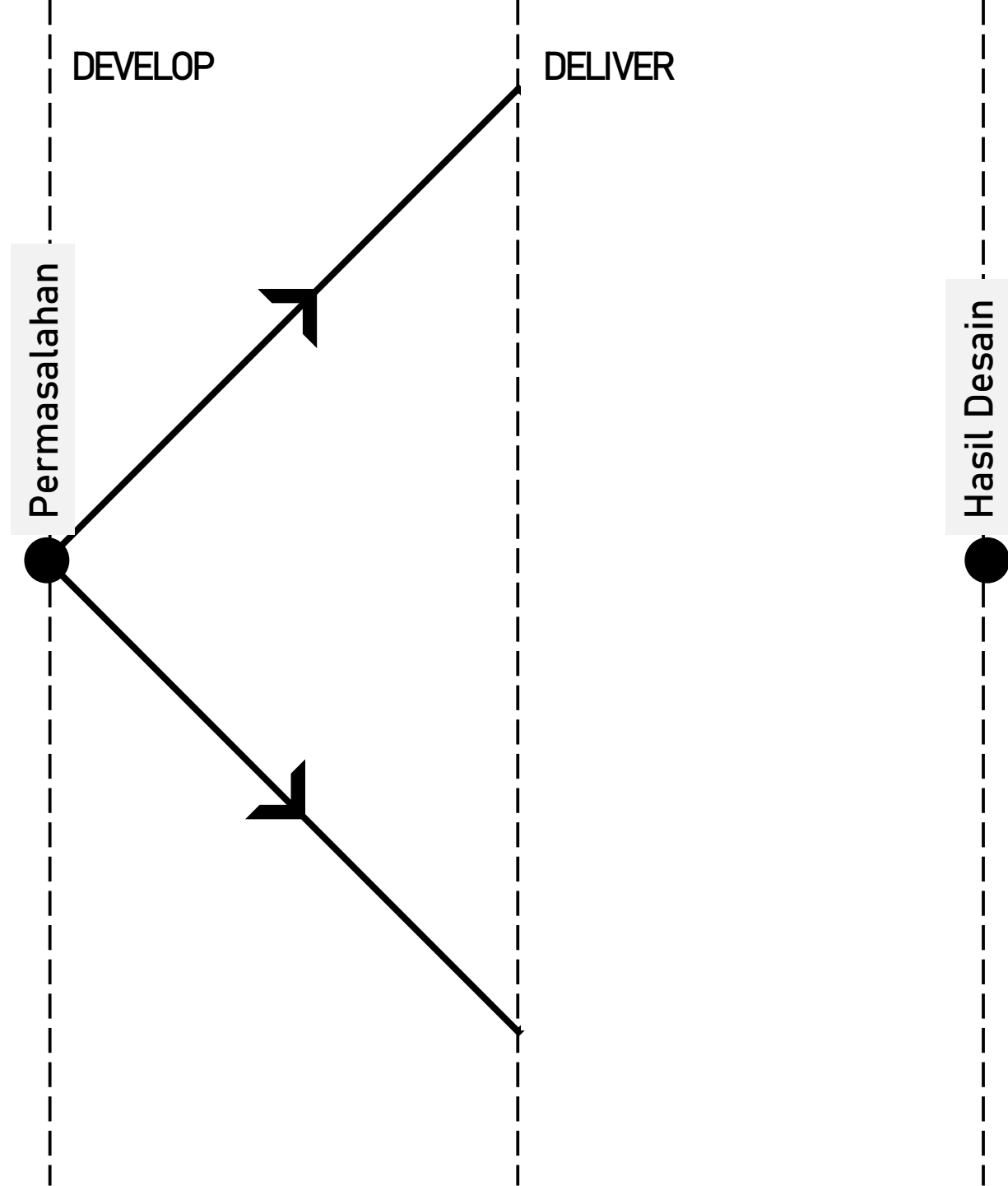
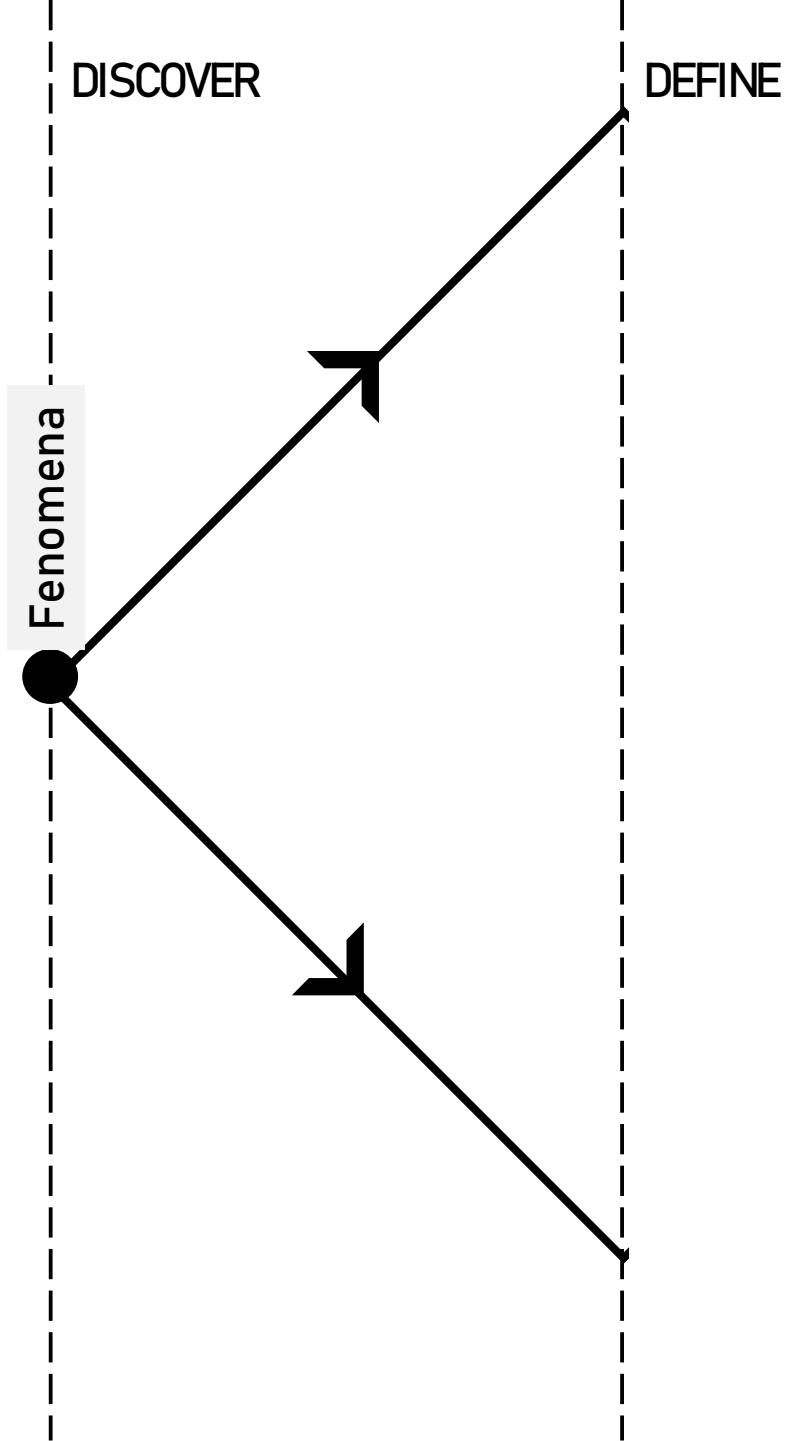
DISCOVER

DEFINE

DEVELOP

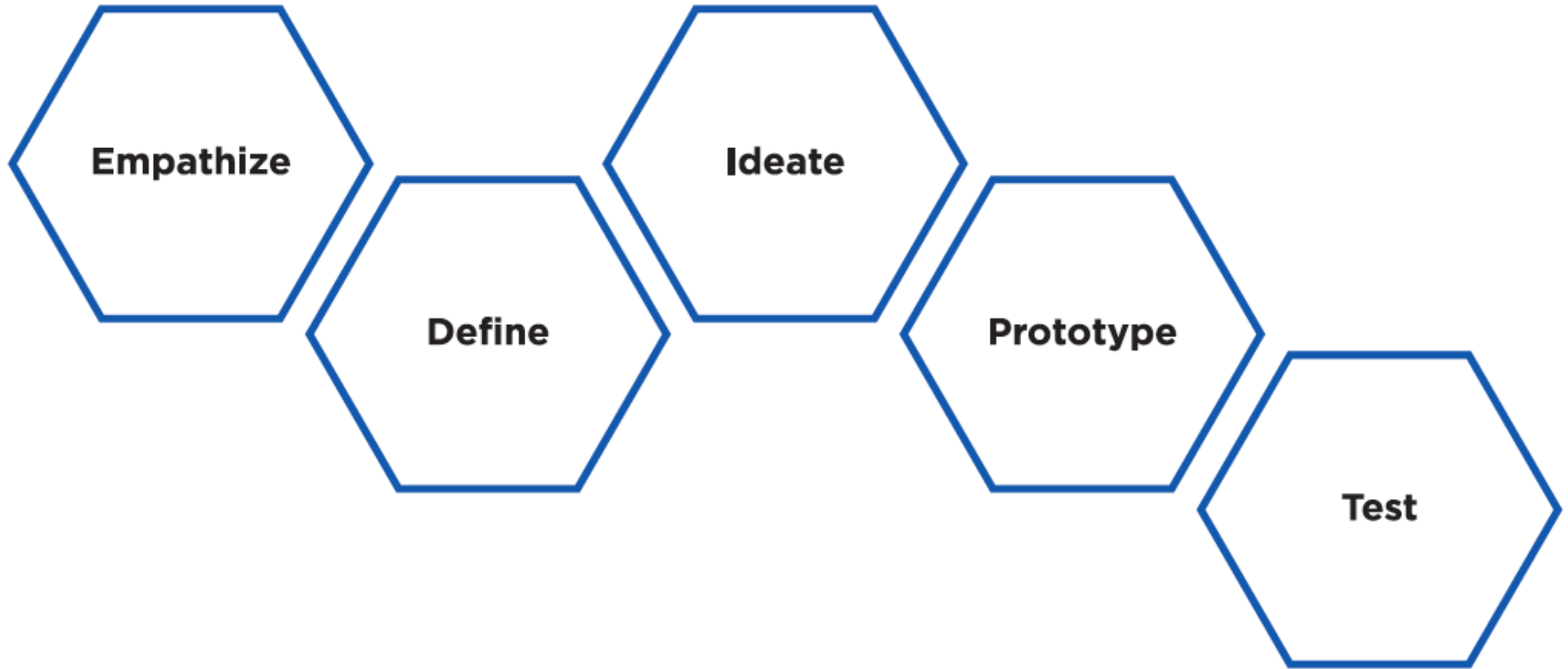
DELIVER











Stanford d.school DESIGN THINKING

EMPHATY

kemampuan untuk memahami secara emosional apa yang dialami orang lain.

menempatkan Anda pada posisi orang lain dan merasakan apa yang mereka rasakan.



Empathy is the ability to understand other people's emotions and what they are thinking or feeling. There are two types of empathy:

Affective Empathy



The ability to feel another person's emotions.



Cognitive Empathy



The ability to know what another person thinks or believes.



INNOVATION SPOT

DESIRABILITY/
FIT TO THE
NEEDS

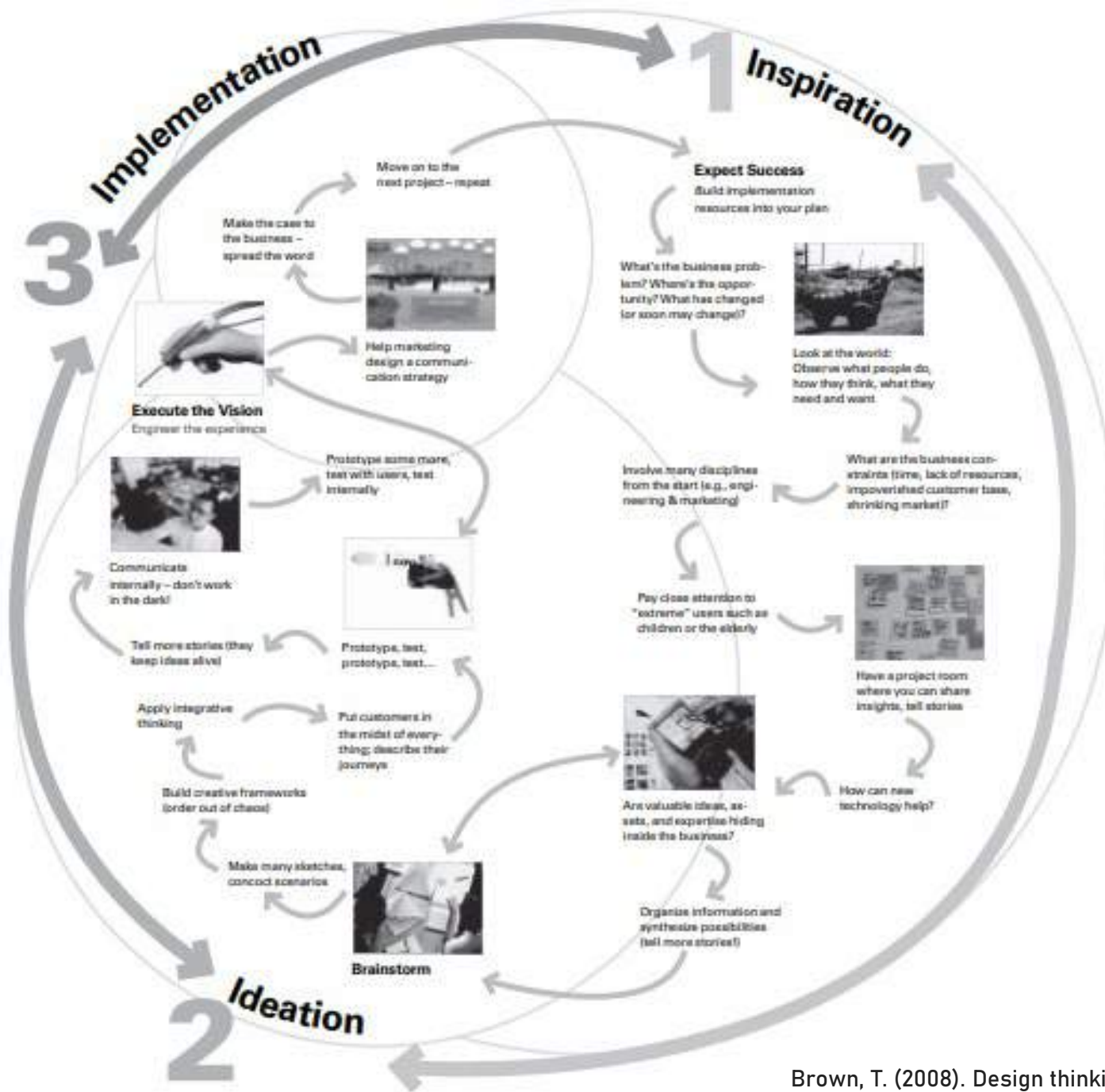


Rp

VIABILITY/
BUSINESS
MODEL



FEASIBILITY/
ABILITY TO
PRODUCE



design thinking.

memahami konteks

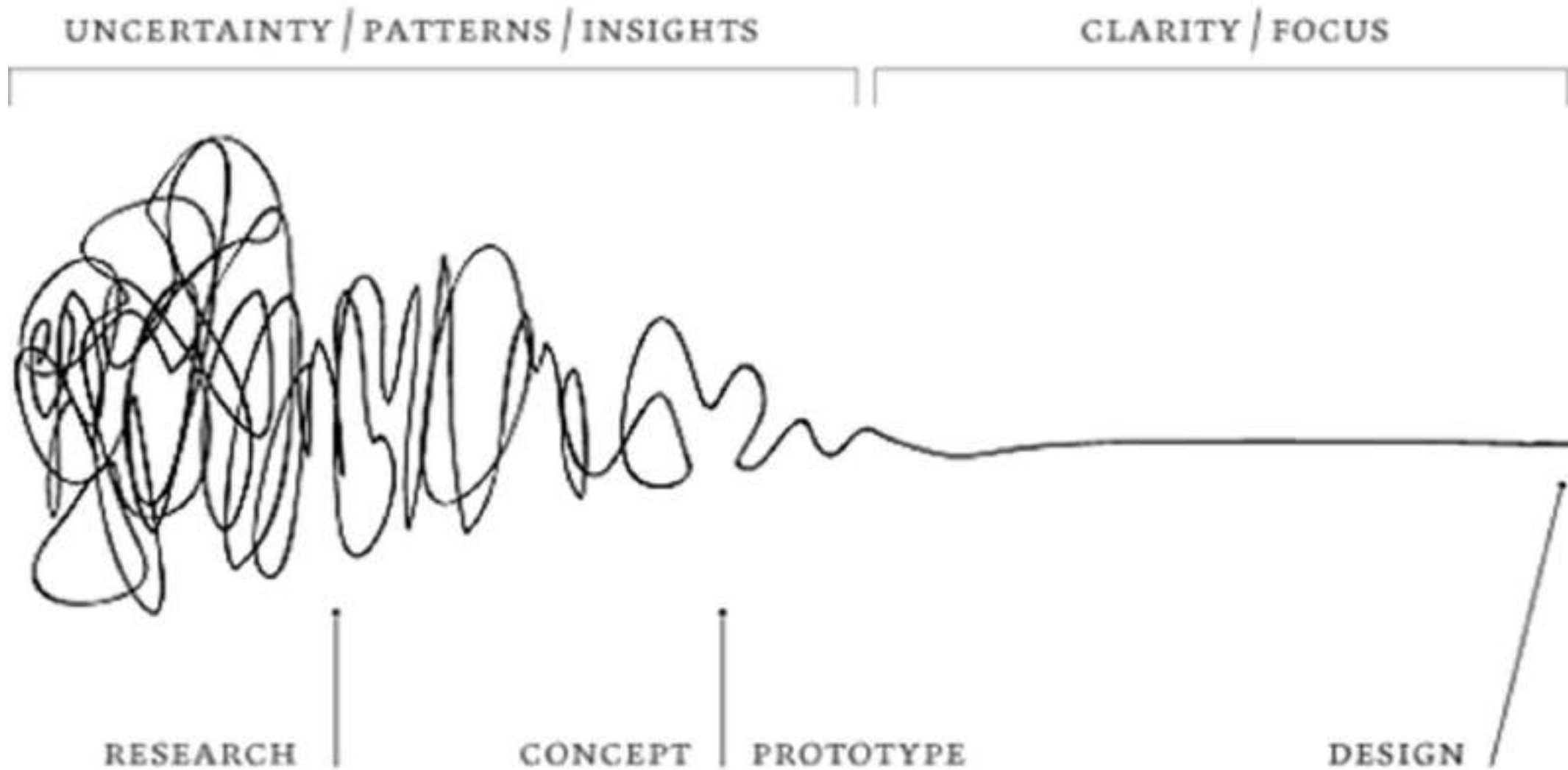
jangan terburu-buru untuk memutuskan solusi

memperluas kemungkinan+ desain partisipatif : pertimbangkan potensi swadaya

Beberapa catatan.

- jebakan efisiensi
- partisipasi palsu : “yang mimpinya harus dipenuhi”
- tantangan untuk mentransfer kepemilikan suatu program/kegiatan

terimakasih



Design Thinking: Deal with Wicked Problem




Not just a link of a chain,
but as the hub of a wheel

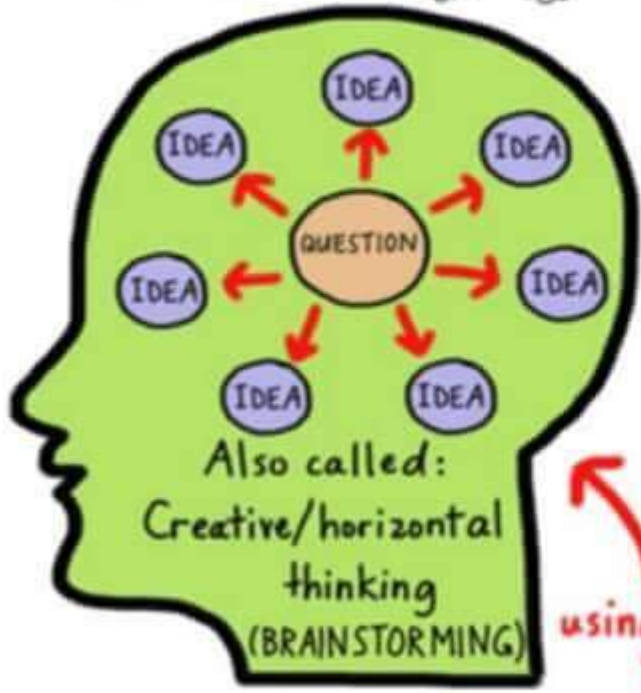


Design Thinking: **Interdisciplinary**


Modes of Thinking

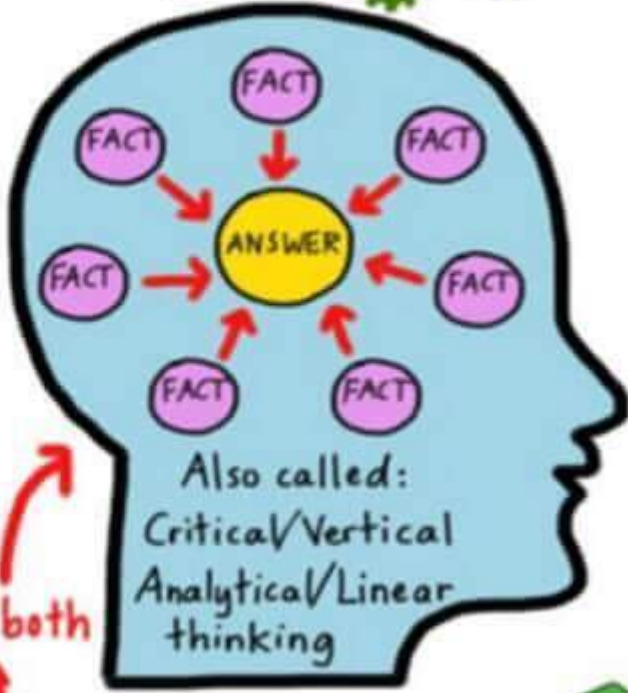
Divergent Thinking

Using imagination 



Convergent Thinking

Using logic 



using both

Lateral Thinking: Thinking "Outside the box" 

@sylviaaducKworth

Design Thinking: Lateral Thinking/Creativity